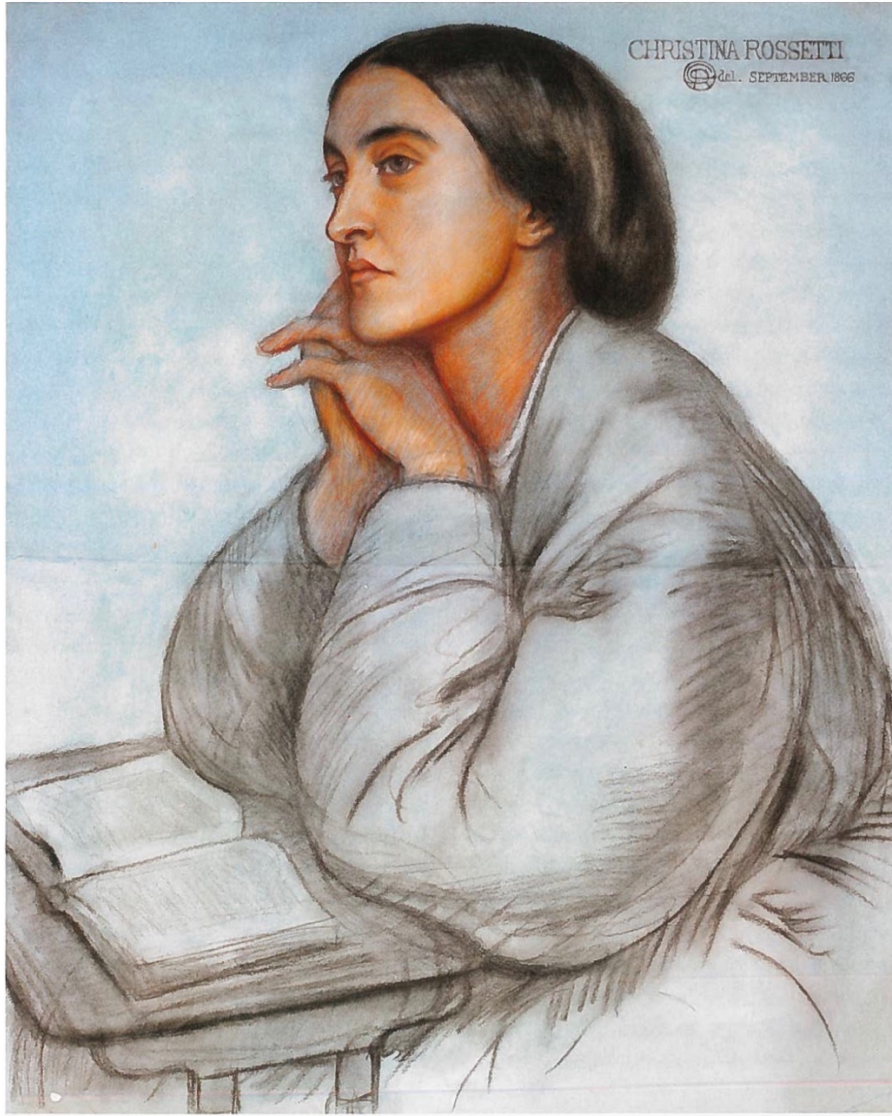


The Pre-Raphaelites || ENGL 458/558

(Major British Authors)

Fall 2019 || TTh 9:30-10:45 || Dr. David Hanson



Dante Gabriel Rossetti, *The Poet Christina Rossetti* (chalk, 1866)

For centuries, artists and writers have exchanged ideas, moving between the “sister arts” of painting and poetry. In nineteenth-century Britain, the most influential combined movement in art and literature was known as Pre-Raphaelitism. This class explores why the Pre-Raphaelites regarded the arts as crucially interdependent, and why these artists and poets were determined to reform the modern world with the power of a new art and literature.