

Cultural Memory and the Archive: Explorations in the Future of the Past



The 20th and 21st century have seen an increasing development of the field of memory studies and its intersection with literature and the arts. This course will provide an overview to the field of memory studies and look at the way writers and artists have responded both to personal experiences and to the major events of the 20th and 21st centuries. Readings will address Holocaust testimony, issues of trauma, personal memory, public sites of memory, and the increasing importance of archives (both physical and digital) as sites and repositories of memory. We will read works of fiction and non-fiction, theoretical texts, and experimental works in non-text-based media.

English 617
Studies in World Literature
Summer 2018
MW 10:30-1:15 p.m.