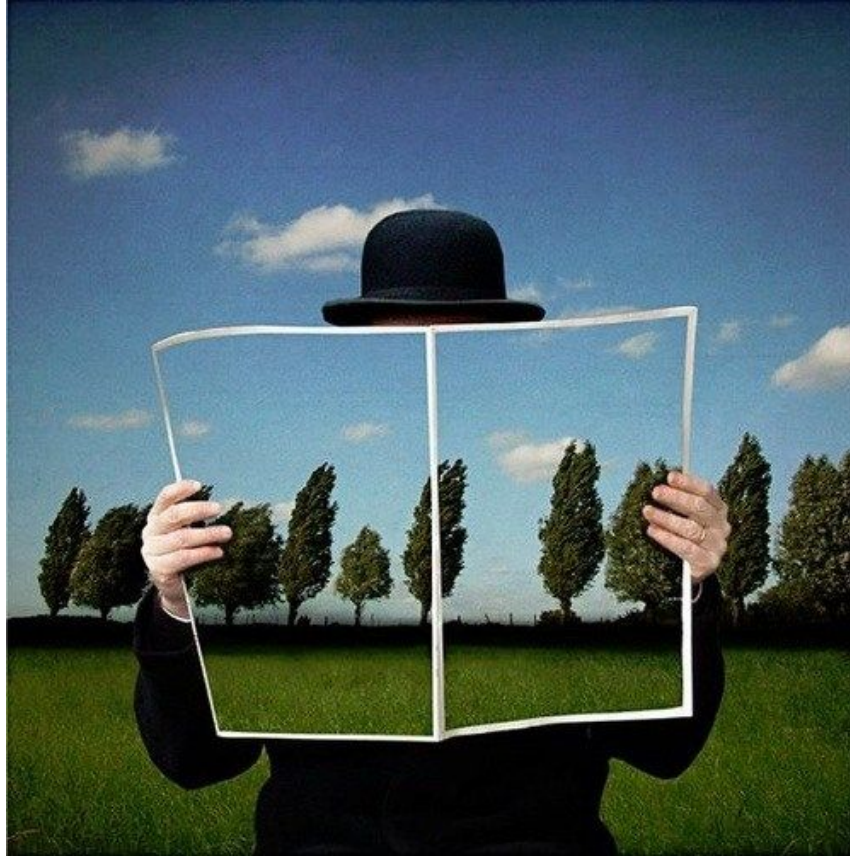


Photography, Narrative, and the Literary Imagination



This course will examine 20th and 21st century literary works that incorporate photographic (and in some cases other) images into the text. While this trend can be traced back to the 19th century, late 20th century and contemporary writers have become more and more engaged with deploying the photographic image as a textual element. The modes of incorporation differ as do the sources of the photos—some authors take the photographs themselves, others use “found” and archival photos around which to create their narratives. In so doing, each author’s presuppositions about what a photograph is, what it testifies (or doesn’t testify) to, its historical index, etc. shape the nature of the literary work and the narrative that emerges from and around the photographs. What is most interesting about all of these works is that they move away from and challenge Realism, the literary mode that first found its feet with the advent of photography in the 19th century. For more information please contact Dr. Rashidian at ziba@selu.edu.

English 438/538

Interdisciplinary Approaches to Literature

MW 9:30-10:45