

ENG. 606

STUDIES IN BRITISH LITERATURE: *The Anglo-Irish Novel*

Key Texts:

- Castle Rackrent
by Maria Edgeworth
- The Real Charlotte
by Somerville & Ross
- The Last September
by Elizabeth Bowen
- Fools of Fortune
by William Trevor
- The Invisible Worm
by Jennifer Johnston

SUMMER 2020
TUES/THURS
11:00am to 1:45pm

Key Themes:

- Big Houses as centers of Anglo-Irish life and literature
- Representations of Decay and Destruction
- Influence of Social Class and Politics
- Colonial and Post-Colonial views

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