



## British Landscape Poetry and Painting in the 18th and 19th Centuries



English 606  
Dr. David Hanson  
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Tuesdays 5–7:45

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- How poets and painters shared strategies of describing and expressing response to landscape
- How landscape arts were tied to travel and tourism, architecture and estate gardens
- How illustrated book arts enhanced readers' experience of landscape
- How the landscape arts helped introduce the concept *aesthetic* into literary theory
- How spectators' responses to landscape were shaped by theories of the picturesque and the sublime
- How class and gender inflected artists' and writers' representations of landscape