

AMERICAN CINEMA AND THE MALE GAZE



ENGL 429/527 | MW 3:30-4:45 | SPRING 2021

In this course, you will learn Laura Mulvey's foundational concept of the male gaze and explore its enduring influence on gender theory in the late twentieth and early twenty-first centuries. Applying concepts from psychoanalysis, feminism, Marxism, and queer theory, we will investigate how the concept of the male gaze has evolved since Mulvey's original intervention into Hollywood's gendered system of difference. Students will watch ten movies and complete response papers, exams, and a term paper. If you have not taken ENGL 300, you will need permission from David Hanson. Send him an email at david.hanson@selu.edu, explaining your interest in taking the course despite not having taken ENGL 300.



POSSIBLE SCREENINGS

(500) Days of Summer (Webb, 2009)

Brokeback Mountain (Lee, 2005)

Boys Don't Cry (Peirce, 1999)

Desert Hearts (Deitch, 1985)

Gentlemen Prefer Blondes (Hawks, 1953)

Pretty Woman (Marshall, 1990)

Rear Window (Hitchcock, 1954)

The Runaways (Sigismondi, 2010)

The Silence of the Lambs (Demme, 1991)

Shut Up & Sing (Kopple, 2006)

Us (Peele, 2019)

Wonder Woman (Jenkins, 2017)

FOR MORE INFORMATION, CONTACT JASON LANDRUM AT JASON.LANDRUM@SELU.EDU