

2021-2022
 Arts, Humanities & Social Sciences
 Leading to the Degree of Bachelor of Music
 MUSIC EDUCATION INSTRUMENTAL Concentration

Name: _____

W#: _____

<u>English (9)</u>	<u>Recital Hour</u>	<u>Methods</u>
ENGL 101/121H/123H ^G _3_	†† MUS 129 _0_	†† MUS 101 _1_
†† ENGL 102/122H/124H ^G _3_	†† MUS 129 _0_	†† MUS 378 _1_
ENGL Literature ^{G5} _3_	†† MUS 129 _0_	†† MUS 393 _1_
	†† MUS 129 _0_	†† MUS 394 _1_
<u>Sciences (9)</u>	†† MUS 449 _0_	†† MUS 395 _1_
PHYS 100 ^G _3_	†† MUS 449 _0_	†† MUS 397 _1_
GBIO 106 /151H ^G _3_		†† MUS 419 _1_
GBIO 107 ^G _3_	<u>Music Theory</u>	
	†† MUS 111 _3_	<u>Ensembles</u>
<u>History/Social Sciences (9)</u>	†† MUS 112 _3_	†† Music Ensemble ² _1_
History Elective ^G _3_	†† MUS 211 _3_	†† Music Ensemble ² _1_
PSYC 101 ^G _3_	†† MUS 212 _3_	†† Music Ensemble ² _1_
Soc Science Elec. ^{G3} _3_	†† MUS 217 _2_	†† Music Ensemble ² _1_
	†† MUS 371 or 372 _2_	†† Music Ensemble ² _1_
<u>Math (6)</u>		†† Music Ensemble ² _1_
Mathematics ^G _3_	<u>Music History</u>	†† Music Ensemble ² _1_
Mathematics ^G _3_	†† MUS 152 _2_	
	†† MUS 354 _3_	<u>Applied Music</u>
<u>Other (5)</u>	†† MUS 355 _3_	†† MUSA 1x1 _1_
Southeastern 101 _2_	†† MUS 357 _2_	†† MUSA 1x1 _1_
COMM 210 ^G _3_		†† MUSA 1x1 _1_
	<u>Instrumental Conducting</u>	†† MUSA 1x2 _2_
<u>Education (33)</u>	†† MUS 310 _2_	†† MUSA 4x2 _2_
††† EDUC 202 _3_	†† MUS 311 _2_	†† MUSA 4x2 _2_
†† EDUC 313 _3_		†† MUSA 4x2 _2_
†† EDUC 316 _3_	<u>Piano</u>	
†† EDUC 453 _6_	†† MUS 103 _1_	<u>Recitals</u>
†† EDUC 485 _3_	†† MUS 104 _1_	†† MUSA 350 _0_
†† EDUC 472 _3_	†† MUS 209 _1_	
EDUC 486 _9_	†† MUS 210 ⁴ _1_	
†† MUS 303 _3_		
†† MUS 304 _1_		
†† SPED 200 _3_		

MUSIC HOURS REQUIRED: 63

TOTAL HOURS REQUIRED: 134

Notes

Southeastern 101 is not required of transfer or readmitted students with 30 hours or more. Students not required to take SE 101 will take 2 additional hours of electives.

^G General Education Courses

†† Major Courses requiring a grade of "C" or better.

††† Major Courses requiring a grade of "B" or better.

² Ensemble assignments are dictated by the needs of the department, and will be assigned from Music Theatre Performance 105/405, Orchestra 121/421, Jazz Ensemble 123/423, Wind Symphony 125/425, Athletic Band 127/427, Symphonic Band 143/443, Chamber Ensemble 145/445, or Contemporary Music Ensemble 154/454.

³ To be selected from Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, or Sociology.

⁴ Piano proficiency must be demonstrated as a graduation requirement. Students must enroll in Piano each semester until the Piano Proficiency Exam is passed (see Piano Proficiency Handbook, posted on the departmental website).

⁵ To be selected from ENGL 230, ENGL 231, ENGL 232, ENGL 210H, ENGL 291H, or ENGL 292H