



**Music and
Performing Arts**

SOUTHEASTERN LOUISIANA UNIVERSITY

Graduate Music Theory Comprehensive Written Exam Form

Student's Name _____ M.M. Major _____ Today's Date _____

Required Graduate Music Theory courses taken during M.M. studies

MUS 661 (Fall 20 ____)

MUS 662 (Spring 20____)

OTHER Electives Music theory courses taken:

Objectives:	Not Satisfactory	Level I: Minimal Achievement		Level II: Rudimentary Achievement		Level III: Commendable Achievement		Level IV: Superior Achievement		Level V: Exceptional Achievement	
	0	1	2	3	4	5	6	7	8	9	10
Knowledge of Theoretical Concepts Enter Numeric Ranking: _____		Minimal understanding of fundamental musical elements, including basic principals of diatonic progression, voice leading, and species counterpoint		Is generally familiar with the most fundamental music theory concepts. Some understanding of slightly more advanced principals, including secondary functions, modulations, and advanced species counterpoint.		Able to convey a more specific understanding of advanced tonal theory, including (but not limited to) such elements as borrowed harmony, augmented sixth chords, and fugal counterpoint.		Solid, general understanding of advanced tonal theory concepts with general understanding of twentieth-century techniques.		Excellent, comprehensive mastery of music theory elements. Demonstrates understanding of advanced chromatic harmony and twentieth-century techniques.	
Knowledge of Formal, Analytical Elements and Composition Enter Numeric Ranking: _____		Minimal understanding of basic formal types and phrase relationships.		General understanding of small and large forms. Is able to convey some knowledge of essential harmonic, cadence, and phrase relationships within larger works.		General familiarity with major representative forms of tonal style periods. Some demonstration of potential compositional ability with such forms.		Solid understanding of major formal elements in advanced compositions. Able to recognize structural elements in unique and varied forms. Demonstration of potential in more advanced tonal compositional.		Intimate familiarity with the advanced analytical and compositional techniques studied in the course. Can accurately analyze major works from different style periods. Demonstrates potential to compose effectively using formal techniques studied in the course.	

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