



Music and  
Performing Arts

SOUTHEASTERN LOUISIANA UNIVERSITY

# Upper Division Examination Form

Student's Name \_\_\_\_\_

Voice or Instrument \_\_\_\_\_ Today's Date \_\_\_\_\_

## Performance/Education Concentration \_\_\_\_\_

Objectives:	Not Satisfactory	Level I: Minimal Achievement	Level II: Rudimentary Achievement	Level III: Commendable Achievement	Level IV: Superior Achievement	Level V: Exceptional Achievement
	0	1 2	3 4	5 6	7 8	9 10
Performance Execution Numeric Ranking: _____		Numerous errors in execution of musical notation: pitch and rhythm.	Minimal errors in execution of musical notation: pitch and rhythm.	90-94% accurate execution of musical notation: Correct rhythms and pitches.	95-97% accurate execution of musical notation: Correct rhythms and pitches. Displays the ability to learn more than the required amount of selections for the semester.	98-100% accurate execution of musical notation: Correct rhythms and pitches. Displays the ability to learn much more than the required amount of selections for the semester. Student poses poise and execution at an upper-class level.
Musicality Numeric Ranking: _____		Dynamic contrast is minimal; phrase dynamics are minimal; tempo is often unnecessarily rigid on the one hand or erratic on the other.	Composer's dynamic indications generally followed but mid-range dynamics are not much varied. Phrase dynamics are usually evident. Ritards are controlled.	Composer's dynamics are more precisely observed; phrases are always tapered: tempo is consistent but flexible when appropriate.	Dynamic contrast is pronounced; phrases breathe naturally; there is a feeling of appropriate spontaneity in the dynamics and tempo.	Near professional level. Music convincing in all aspects of interpretation.
Technical Competence Numeric Ranking: _____		Limited capacity. Technical facility does not support musical and stylistic objectives.	Demonstrates only a basic understanding of technique. Attempts at correct function evident. Generally adequate intonation and/or tonal control.	Demonstrates proficiency in technical parameters sufficient to support adequate executions of musical and stylistic concerns.	Technique is well-matched to the musical needs of the repertoire. Inaccuracies or "smudges" held to a reasonable amount given the stresses of live performance.	Student performing at upper-class levels of technical skill and polish; ready to prepare for a recital.
Stylistic Awareness Numeric Ranking: _____		Flawed attempts at the execution of objectives related to performance practice.	Minimal execution of ornamentation, tempo rubato, phrase structure, etc; some evidence of fundamental style concept.	Works of differing historical periods are played with basic stylistic understanding and integrity.	Execution of musical and technical objectives convincingly reflect period and/or composer features.	Sophisticated understanding and projection of musical style.
Sight-reading Numeric Ranking: _____		Numerous errors in execution of musical notation: pitch and rhythm.	Minimal errors in execution of musical notation: pitch and rhythm.	90-94% accurate execution of musical notation: Correct rhythms and pitches.	95-97% accurate execution of musical notation: Correct rhythms & pitches. Executed dynamics, articulation and phrasing.	98-100% accurate execution of musical notation: Correct rhythms & pitches. Also executed awareness of dynamics, articulation, and phrasing and stylistic awareness.
Diction (for singers) Numeric Ranking: _____		Minimal understanding of vowel/consonant color, shape and pronunciation; inconsistency in execution.	Evidence of consistency in execution; improved elocution; evidence of an understanding of pure vowels.	Unique aspects of languages present and consistently produced (e.g., dental and double consonants, ich-laut, nasals).	Refined pronunciation of language to include all peculiarities; few if any errors in articulation and elocution.	As if sung by a native of the country; free of contamination from other languages.