

CURRICULUM IN _____ ART

YEAR: 2015 - 2016

NAME : _____ ID# W _____

LAST FIRST

Visual Art / Education (80 CREDITS)†

ART HISTORY COURSES (12)

Survey of Western Art I †	ART 105		3	
Survey of Western Art II †	ART 106		3	
ART History (Contemporary Art, Theory & Criticism) †	ART 443		3	
ART History (440 or 442) †	ART 440/442		3	

CORE ART COURSES (21)

Basic Drawing †	ART 111		3	
Intermediate Drawing †	ART 112		3	
Basic 2/D Design †	ART 151		3	
Intermediate 2/D Design †	ART 152		3	
Basic 3/D Design †	ART 153		3	
Basic Sculpture †	ART 231		3	
Basic Painting †	ART 281		3	
Sophomore Review	ART 299		0	

EDUCATION COURSES (26)

Education 212 ††	EDU 212		1	
Education 203 †† (Take with EDU 212)	EDU 203		2	
Special Education †	SPED 210		2	
Education 407 †	EDU 407		3	
Education 490 †	EDU 490		6	
Education 472 †	EDU 472		3	
Education 486	EDU 486		9	

Art Studio (15)

Art 160, 161 or 190 †	ART 160/161 or 190		3	
Art Studio 115, 117, or 121 †	ART 115/117 or 121		3	
Art (200 Level ¹) †	Art		3	
Art (300 Level ¹) †	Art		3	
Art (400 Level ¹) †	Art		3	

Art Education (6)

† Art 373	ART 373		3	
† Art 374	ART 374		3	

General Ed. Requirements (45 CREDITS)

ENGLISH (9)

ENGL 101 ^G	ENGL 101		3	
ENGL 102 ^G	ENGL 102		3	
ENGL 230/231/or 232 ^G	ENGL		3	

MATH (6)

MATH 161 ^G	MATH 161		3	
MATH 241, 162, 163, 165 or 185 ^G	MATH 241/162/163 165/185		3	

HISTORY (6)

HIST 201 ^G	HIST 201		3	
HIST 202	HIST 202		3	

SCIENCE^{2G} (9)

			3	
			3	
			3	

OTHER (9)

Southeastern 101	SE 101		2	
LIBRARY SCIENCE	LS 102		1	
MUS 151, THEA 131 or HNRS 191 or DNC 302 ^G	Mus151 Thea131 Hnrs191 or Dnc302		3	
COMMUNICATION ^G	COMM 210		3	

SOCIAL SCIENCE (6)

Educational Psychology EPSY 301 † ^G	EPSY 301		3	
Educational Psychology EPSY 315 † ^G	EPSY 315		3	

AVERAGES: HA HE QP AVG

CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
Major				
SLU				

CD/DVD Y N

ADDITIONAL CLASSES

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

⁶ General Education Courses

¹ Art electives may be chosen from Painting, Drawing, Sculpture, New Media and Animation, Graphic Design, Ceramics, Printmaking or Photography.

² Students must complete a minimum of 6 hours in a two-semester sequence of biological science plus a physical science or a two-semester sequence of a physical science plus a biological science.

† A grade of "C" or better is required in these courses.

†† A grade of "B" or better is required in these courses.

All sophomores must complete Art 299 Sophomore Review.

All Art Education degree candidates have the option to submit art works for the Graduating Senior's Exhibition. To participate in the exhibition, students must present in digital or slide format an ambitious body of artwork, approved by the Visual Arts Faculty. It is recommended that students participate the same semester in which they enroll in the Senior Project.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

Art 115	Basic Ceramics
Art 117	Basic Printmaking
Art 122	Photography I
Art 123(Art 121)	Photography II
Art 160	Typography
Art 161	Print Design I
Art 190	New Media & Animation I
Art 215	Intermediate Ceramics
Art 217	Intermediate Printmaking
Art 221	Intermediate Photography
Art 261	Print Design II
Art 288	Special Topics Art Studio
Art 290	New Media & Animation II
Art 311	Advanced Drawing
Art 315	Advanced Ceramics
Art 321	Advanced Photography
Art 333	Sculpture II
Art 334	Sculpture III
Art 361	Print Design III
Art 362	Motion Design

Art 383	Intermediate Painting
Art 384	Advanced Painting
Art 388	Special Topics: Drawing and Painting.
Art 390	New Media & Animation III
Art 393	3D Digital Media and Animation
Art 394	Time-Based Digital Media
Art 396	Advanced Web Arts
Art 397	The Digital Print
Art 415	Sr. Projects Ceramics
Art 433	Sr. Project Sculpture
Art 434	Sculpture IV
Art 459	Internet Design
Art 460	Interactive & Environmental Design
Art 411	Sr. Project: Drawing
Art 421	Sr. Project: Photography
Art 461	Sr. Project: Digital Design
Art 466	Internship: Digital Design
Art 483	Sr. Project: Painting
Art 490	Senior Projects: New Media and Animation
Art 493.	3D Digital Modeling and Animation II
Art 499.	Thesis Exhibition

ART HISTORY CLASSES AVAILABLE:

Art 340.	Greek and Roman Art.
Art 343.	Art in Context.
Art 344.	Special Topics in Art History.
Art 345.	Survey of Graphic Design History
Art 346.	Italian Renaissance Art.
Art 347.	History of Photo and Electronic Imaging.
Art 348.	Baroque Art.
Art 440.	Nineteenth Century Art
Art 442.	Early Twentieth Century Art.
Art 443/543.	Contemporary Art, Theory, and Criticism.
Art 444.	Seminar in Art History.
Art 445.	Western Medieval Art.
Art 446.	Northern Renaissance Art

Natural Science Two-Course Sequence

Biological Sciences
 GBIO 106 and GBIO 107
 GBIO 151 and GBIO 153

Physical Sciences
 EASC 101 and EASC 102
 CHEM 101 and CHEM 102
 CHEM 121 and CHEM 122
 PHYS 191 and PHYS 192

ADDITIONAL CLASSES
