

CURRICULUM IN PRINTMAKING

NAME: _____
last first

Visual ART (63 CREDITS)†

ART HISTORY COURSES (15)

††Survey of Western Art I	ART 105		3	
††Survey of Western Art II	ART 106		3	
††Art History (Contemporary Art, Theory & Criticism)	Art 443		3	
††Art History (300-400 Level)	Art		3	
††ART Studio or Art History (300-400 level)	Art		3	

CORE ART COURSES (24)

††Basic Drawing	ART 111		3	
††Intermediate Drawing	ART 112		3	
††Basic 2/D Design	ART 151		3	
††Intermediate 2/D Design	ART 152		3	
††Basic 3/D Design	ART 153		3	
††Basic Sculpture	ART 231		3	
††Basic Painting	ART 281		3	
††Sophomore Review	Art 299		0	
††Senior Seminar	Art 492		2	
††Thesis Exhibition	Art 499		1	

PRINTMAKING COURSES (18)

††Printmaking I	ART 117		3	
††Printmaking II	ART 217		3	
††Printmaking III	ART 317		3	
††Printmaking III or †The Digital Print	ART 317 or Art 397		3	
††Senior Projects Printmaking ⁶	ART 417		3	
††Senior Projects Printmaking ⁶	ART 417		3	

TWO COURSE ART SEQUENCE² (6)

††Art Studio	ART		3	
††Art Studio	ART		3	

ADDITIONAL CLASSES

Total Semester Hours Required 120

YEAR: 2016-2017

W # _____

General Ed. Requirements (57 CREDITS)

ENGLISH (12)

ENGL 101 ^G	ENGL 101		3	
ENGL 102 ^G	ENGL 102		3	
ENGL 230/231/or 232 ^G	ENGL		3	
ENGL 230/231/or 232 ^G	ENGL		3	

FOREIGN LANGUAGE (6)

SPANISH/FRENCH/ITALIAN GERMAN/LATIN	101		3	
SPANISH/FRENCH/ITALIAN GERMAN/LATIN	102		3	

MATH (6)

MATH 161 ^G	MATH 161		3	
MATH 162, 185 or 241 ^G	MATH 241/162		3	

HISTORY¹ (6)

HIST 101/201	HIST 101/201		3	
HIST 102/202	HIST 102/202		3	

NATURAL SCIENCE³ (9)

			3	
			3	
			3	

OTHER (9)

SOUTHEASTERN 101	SE 101		2	
LIBRARY SCIENCE	LS 102		1	
COMMUNICATION	COMM 211		3	
††MUS 151, THEA 131	MUS 151 THEA131		3	

HUMANITIES ELECTIVE^{5, G} (3)

(200+ level)			3	
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SOCIAL SCIENCE^{4, G} (6)

			3	
(200+ level)			3	

AVERAGES:	HA	HE	QP	AVG
CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
Major				
SLU				

CD/DVD Y N

