

DEPARTMENT OF VISUAL ARTS

The art curriculum has been planned to help students develop their ability to create images based on their experiences of, and in response to life; to study and transmit cultural heritage; to understand the role of art in society; and to increase critical sensitivity to the art of the present as well as the art of the past.

The program offers courses in studio and art history, in basic, intermediate and advanced levels of understanding. The program is designed for students who seek a B.A. degree and desire a career in Art, as well as for the students who wish to add aesthetic study to their preparation for careers.

The major in Studio Art consists of sixty semester hours Visual Arts, which include twenty-four hours of fundamentals: 111, 112, 151, 152, 231, 251, and 281; twelve to fifteen hours of Art History

including 105 and 106; twenty-seven hours of studio courses beyond fundamentals (Twelve hours must be in the same discipline and include Senior Project); and an art elective, either art history or studio. A grade of "C" or better in all Visual Arts courses is required.

MINORS

A minor program in Art consists of twenty-four semester hours.

Art 105	3 semester hours
Art 106	3 semester hours
Art 111	3 semester hours
Art 112	3 semester hours
Art 151	3 semester hours
Art 152	3 semester hours
Art 115, 117, 121, 161, 231, 251, 281, or 443	6 semester hours

A minor program in Digital Design consists of twenty-four semester hours.

Art 111	3 semester hours
Art 121	3 semester hours
Art 151	3 semester hours
Art 152	3 semester hours
Art 161	3 semester hours
Art 261	3 semester hours
Art 361	3 semester hours
Art 461	3 semester hours

It is recommended that students selecting Digital Design as an area of emphasis or as a minor begin the Digital Design sequence, Art 161, in the Fall of their sophomore year.

The student may select independent studies in the core curriculum areas. Departmental honors courses are open to outstanding junior and senior students who follow either the major or minor program in Visual Arts.

CURRICULUM IN ART LEADING TO THE DEGREE OF BACHELOR OF ARTS

FIRST SEMESTER	S.H.	FIRST YEAR SECOND SEMESTER	S.H.
†Art 111	3	†Art 112	3
†Art 151	3	†Art 152	3
†Art 105	3	†Art 106	3
English 101 or 121H	3	English 102 or 122H	3
Foreign Language 101	3	Foreign Language 102	3
Orientation 101	0-1	Library Science 102	1
	15-16		16
		SECOND YEAR	
†Art Elective	3	†Art 281	3
†Art 251	3	†Art 231	3
†Art 115, 117, 121, 161, or 190 ¹	3	†Art 215, 217, 221, 261, or 290 ¹	3
English 230, 231 or 232	3	English 230, 231, or 232	3
Mathematics 160 or 161	3	Mathematics 241 or 162	3
	15		15
		THIRD YEAR	
†Art Studio(300-400 level)	3	†Art Studio(300-400 level)	3
†Art History(300-400 level)	3	†Art History(300-400 level)	3
†Art Elective	3	Music 151, Dance 302, or Theatre 131	3
History 101 or 101H or 201 or 201H ²	3	History 102 or 102H or 202 or 202H ²	3
Natural Science ³	3	Natural Science ³	3
	15		15

		FOURTH YEAR	
†Senior Project (400 level studio) ⁴	3	†Art Studio	3
†Art Studio or Art History(300-400 level)	3	Humanities Elective (200+ level) ⁶	3
Communication 211	3	Social Science Elective ⁵	3
Social Science Elective ⁵	3	Elective (200+ level)	3
Natural Science	3	†Art Studio.....	3
	15		15
Total semester hours required			121-122

Orientations 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

¹A two-semester sequence is required in a studio area other than that of the concentration.

²Must be in a two-semester sequence (i.e. 101-102 or 201-202).

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Must have nine hours in area of concentration before attempting Senior Project.

⁵Sociology, Psychology, Political Science, Social Work 321, Anthropology and Geography with the exception of Geography 205.

⁶To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Foreign Languages and Literatures Department).

†A grade of "C" or better is required in these courses.

All Visual Arts majors must participate in Junior Review in their junior year or no later than the semester preceding their Graduating Seniors' Exhibition. All degree candidates must have a minimum of five art works approved by the Visual Arts Faculty for exhibition in the Graduating Seniors' Exhibition. Students must submit slides of these works, which will be retained by the department.

HONORS DIPLOMA IN VISUAL ARTS

For the Honors Diploma in Visual Arts, majors must complete the following requirements:

English 121H ¹	3 hours
English 122H ²	3 hours
History 101H ³	3 hours
History 102H ⁴	3 hours
English 291H, English 292H, History 201H, History 202H, Econ 201H, Gbio 151H, Math 161H, Honors 191, Honors 311, Honors 312, Honors 313, or Honors 314.....	3 hours
Foreign Language 201.....	3 hours
Foreign Language 202.....	3 hours
Art 395 ⁶ , 491, and 495 ⁵	9 hours
Honors 300 Senior Thesis ⁶	1 hour
Total	31 hours

¹English 121H can be substituted for English 101.

²English 122H can be substituted for English 102.

³History 101H can be substituted for History 201.

⁴History 102H can be substituted for History 202.

⁵Must be taken with an Honors Option Form on file.

⁶The domain in which the student will complete the thesis project and the student's participation in the OSCAR program, service learning, internship, or international experience will be determined during the student's enrollment in Art 395.

CURRICULUM IN ART LEADING TO THE DEGREE OF BACHELOR OF ARTS DIGITAL DESIGN CONCENTRATION

FIRST SEMESTER	S.H.	FIRST YEAR SECOND SEMESTER	S.H.
†Art 111	3	†Art 112	3
†Art 151	3	†Art 152	3
†Art 105	3	†Art 106	3
English 101 or 121H	3	English 102 or 122H	3
Foreign Language 101	3	Foreign Language 102	3
Orientations 101	0-1	Library Science 102	1
	15-16		16

	SECOND YEAR		
†Art 160 Digital Typographics	3	†Art 261 Digital Print Design 2	3
†Art 161 Digital Print Design 1	3	†Art 231	3
†Art 251	3	†Art 281	3
English 230, 231 or 232	3	English 230, 231, or 232	3
Mathematics 160 or 161	3	Mathematics 241 or 162	3
	15		15
	THIRD YEAR		
†Art 361 Digital Print Design 3	3	†Art 362 Digital Motion Typographics	3
†Art History(300-400 level)	3	†Art History(300-400 level)	3
†Art Elective	3	Music 151, Dance 302, or Theatre 131	3
History 101 or 101H or 201 or 201H ²	3	History 102 or 102H or 202 or 202H ²	3
Natural Science ³	3	Natural Science ³	3
	15		15
	FOURTH YEAR		
†Art 459 Digital Internet Design	3	†Art 460 Dig. Interactive and Environ. Design	3
† Humanities Elective (200+ level) ⁶	3	†Art 461 Senior Projects: Digital Design	3
Communication 211	3	†Art 466 Internship: Digital Design	3
Social Science Elective ⁵	3	Elective (200+ level)	3
Natural Science	3	Social Science Elective ⁵	3
	15		15
Total semester hours required			121-122
Orientation 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.			

¹A two-semester sequence is required in a studio area other than that of the concentration.

²Must be in a two-semester sequence (i.e. 101-102 or 201-202).

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Must have nine hours in area of concentration before attempting Senior Project.

⁵Sociology, Psychology, Political Science, Social Work 321, Anthropology and Geography with the exception of Geography 205.

⁶To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Foreign Languages and Literatures Department).

†A grade of "C" or better is required in these courses.

CURRICULUM IN CULTURAL RESOURCE MANAGEMENT

This interdisciplinary program combines traditional arts and sciences subjects with extensive courses in Business to prepare students for managing preservations and commemorative areas, archaeological sites, museums, artistic troupes and companies, resorts, corporate collections and landholdings of historical and cultural significance, and designated historical districts.

The program requires 120 hours of academic courses, one summer of training in an appropriate field work setting between the junior and senior years, and the completion of the curriculum listed below.

CURRICULUM IN CULTURAL RESOURCE MANAGEMENT LEADING TO THE DEGREE OF BACHELOR OF ARTS

FIRST SEMESTER	S.H.	FIRST YEAR	S.H.
English 101	3	SECOND SEMESTER	
History 101 or 101H or 201 or 201H ¹	3	English 102	3
Mathematics 160 or 161	3	History 102 or 102H or 202 or 202H ¹	3
General Biology 106	3	Mathematics 241	3
Art 105	3	General Biology 107	3
Orientation 101	0-1	Art 106	3
	15-16	Library Science 102	1
			16

Physical Science ¹	3	SECOND YEAR	Communication 211	3
Foreign Language ²	3		Theatre 131	3
Computer Science 110 ³	3		Foreign Language ²	3
Music 151	3		Marketing 303	3
Management 231	3		Anthropology 101	3
	15			15
		THIRD YEAR		
Accounting 200	3		Business Elective ⁴	3
English 230, 231 or 232 ⁵	3		English 230, 231 or 232 ⁵	3
CRMP 431 (Art Admin)	3		History 488	3
CRMP 301 (Archeology)	3		CRMP 411 (Hist. Pres.)	3
	12			12
Field Training 491-492 ⁶	8	SUMMER		
		FOURTH YEAR		
English 322	3		CRMP Elective ⁸	3
Finance 381	3		Economics 201	3
Computer Science 233	3		CRMP Elective ⁸	3
CRMP Elective ⁸	3		Management 351	3
	12		Elective	3
Total semester hours required				15
				120-121

Orientation 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

All courses in the curriculum in Cultural Resource Management are used to calculate the major GPA and a minimum 2.0 is required for graduation.

¹Must be selected from the following areas: Chemistry, Physics or Earth Science.

²Student may choose French or Spanish, but must complete 6 hours in one foreign language.

³Art 190, Digital Art, or Art 161, Digital Design using computer technology may be used to fulfill this requirement. Those already computer literate may test out of Computer Science 110.

⁴Students may choose 6 hours of English electives from English 230, 231 and 232.

⁵Should occur during the summer following the student's junior year of study.

⁶Students must take 9 hours of electives from one of the following concentrations: Anthropology, Dance, History, Music, Theatre or Visual Arts.

⁷Students may choose six-hour sequence in either History 101 and 102 or History 201 and 202.

⁸Selected from the following: Marketing 314, 342, 475.