Intro to Music
MUS 151E – 06 DE Online

Spring 2024
100% Online

Instructor Information

Instructor	**Email**	**Office Location & Hours**
Victor Drescher	victor.drescher@selu.edu	Pottle Music Annex 280A
Facilitator		Virtual Office Hours Monday-Thursday
Gretchen Matthews		9:00 a.m. to 4:00 p.m. by appointment

Description
Credit 3 units. This course is a non-technical music appreciation course open to all interested persons. Designed to increase the response to music through a knowledge of the art and development of perceptive listening skills. Opportunities provided to attend concerts and recitals. Credit hours earned cannot be used for graduation in a music curriculum.

Course Objectives
The goal of this course is to enhance and expand knowledge of music and listening skills. Students should be able to demonstrate knowledge of the following topics:
- Recall and identify elements of music (CO 1)
- Aurally identify historical styles of music (CO 2)
- Identify various music genres (CO 3)
- Demonstrate proper concert etiquette and critique musical performances (CO 4)

Required Text
Listening to Western Music, 8th edition, by Craig Wright, Cengage Learning

Required Computer Skills
Students must have basic computer or tablet skills with knowledge of how to navigate the internet and how to navigate within a website.

Required MindTap Cengage Account
Included with your textbook rental fees you will have access to the online textbook, listening activities, and assignments for this course. Located in Moodle under the Course Information Tab is the MindTap Access link to the online book (e-text, streaming music, and other ancillaries). After you click the link for the first time, you will be directed to a one-time page that requires setting up a Cengage account. Use your legal name and Southeastern email to set up your account. After that, you should be able to go directly to the MindTap online book and assignments that are found in Moodle. Be aware that Cengage gives you trial access to ALL of their content and will prompt you to pay for continued access for the first few days. This is not necessary for this course. You should ignore those warnings. You will have MindTap access for the remainder of this course.

Course Schedule (Broad Outline)

This schedule is subject to change. For most of the semester, the units will fall approximately every two to three weeks. MindTap online assignments, review quizzes, and multiple-choice tests (including listening tests) must be taken by 11:59 pm (CST, local time in Hammond, LA) on the due date. There will be a cumulative mid-term and a final exam in place of regular unit tests. Please be advised due to University holidays the allotment of time for some units will be shorter or longer than others. Plan ahead to complete assignments and tests on time.

Beginning the week of:

January 8th	Part I Introduction, chapters 1-3; Tests due by January 26th
January 29th	Part II Middle Ages and Renaissance, chapters 4-5; Tests due by February 16th
February 19th	Part III Baroque, chapters 6-9, Tests due by March 1st
March 4th	Part IV Classical, chapters 10 and 13-15; cumulative Mid-Term due by March 15th
March 18th	Part Va Romanticism, chapters 16-19, Tests due by April 5th
April 8th	Part Vb Romanticism, chapters 20-23, Tests due by April 19th
April 22nd	Part VI Modernism and Post Modernism, chapters 24-27; Final Exam due by May 8th
Anytime	Concert/Recital #1 Report Due April 22nd
Anytime	Concert/Recital #2 Report Due May 6th

Assessment

Students will be evaluated on participation and completion of MindTap assignments (30%), Q & A forums (10%), multiple choice tests (40%), and concert attendance reports (20%). Please note that this course DOES NOT use total points. Each category is a percentage of the overall grade.

MindTap Assignments: Chapter/Unit assignments in MindTap must be completed by 11:59 PM (CST, local time in Hammond, LA) on the due date. NO EXCEPTIONS. You may work ahead and complete the assignments, but you will not be allowed to make up an assignment after the deadline. Be aware that the score and grade in MindTap is NOT an accurate grade. For an accurate grade you must look at the gradebook in Moodle which includes all assignments, tests, and scores.

Question and Answer Forums: Q & A Forums will be opened according to the Course Schedule. Choose a question to respond and give an answer in your own words. DO NOT USE a textbook definition or copy and paste from an online source. Any plagiarism matches over 50% to another source will not receive credit. You must first reply to one of the prompts with a full answer in your own words before seeing the other posted discussions in that thread. Q and A posts must be made by 11:59 PM (CST, local time in Hammond, LA) on the due date and must be completed by the deadline, NO EXCEPTIONS. For full credit posts you must use complete sentences, correct spelling and grammar. Be sure to answer the entire question or prompt for full credit. The instructor will monitor, respond, and address questions or incorrect answers as necessary. Students are encouraged to respectfully respond to other students and ask questions in the forums.

Multiple Choice Tests: Respondus Lockdown Browser must be installed on your computer to take online tests unless the teaching facilitator is proctoring the exam. You will find information to download the browser on the Course Information tab in Moodle. Tests must be completed on the designated Friday by 11:59 PM. (CST, local time in Hammond, LA) Tests will be multiple choice and most include some questions with audio examples. It is highly recommended to use the Active Listening Guides found on the MindTap online resource to prepare for the listening test. Once you begin a test, answer a question, and go on to the next question, you will not be able to return to the previous question. You do not have a time limit on the tests. If you cannot complete all of the questions on the quiz when you begin, your work will be saved until you return to complete the remaining questions at a later time, provided you meet the deadline of 11:59 PM (CST, local time in Hammond, LA) on the due date. Plan your time accordingly to take tests and work ahead of deadlines. Do not wait until the last minute as you must complete tests by the deadline, NO EXCEPTIONS. Due to test security, feedback is provided upon request. Please email the instructor for specific test question feedback.

Concert Attendance and Reports: You must attend TWO classical or art music concerts, operas, or recitals during the course. There are many University affiliated events in Pottle Hall or at Columbia Theatre in Hammond. Classical or art music events at other universities will also qualify and calendars to these events will be shared as they become available. Concerts at your high school such as Talented Music Recitals, Band Concerts, and Choir Concerts also fulfill the concert attendance requirement. Do not wait until the week of the due date to attend a concert. It is rare, but can happen that student recitals are postponed or canceled without warning. To receive full credit for these assignments you must demonstrate that you were in attendance and submit a written response within ten days of the concert. You must take a photo of yourself (a selfie) at the concert with a copy of the program and/or the performer/s in the background. Please be respectful of the performers and only take a photo prior to the start or during intermission. Submit on Moodle the photo (or applicable link) and a written response of about a paragraph (at least 7 well-constructed sentences) describing one of the pieces performed on the concert/recital. If you would like to attend or report on a different event than the options listed, you must get approval from the instructor no less than 48 hours prior to the concert. Only concerts that fit the content of this course will be approved.

Southeastern Louisiana University's Department of Music Calendar of Events may be accessed at:
http://www.southeastern.edu/acad_research/depts/mus/index.html

Assessment:
MindTap Listening Exercises 15%
MindTap Review quizzes 15%
Discussion Boards 10%
Recitals/Concerts Reports 20%
Tests 40%
Total 100%

A 100-90%   B 89-80%   C 79-70%   D 69-60%   F 59-0%

Additional Information and Resources
Beginning with each new unit an announcement will be posted with important topics that will be covered throughout each module. Valuable information will be shared along with important reminders of upcoming assignments, activities, concerts, recitals, and more. Look for this announcement in your email and use the information to help stay informed and up to date with what is happening in the course. Feedback is given on discussion boards prior to tests. You are encouraged to return to the discussion boards after completing the assignment to read through responses from classmates and any feedback from the instructor.

Instructor's expectations regarding e-mail communication:
Per University policy, only Southeastern e-mail addresses will be used for communications between the instructor and students. The instructor will make every effort to reply within 24 hours, excluding weekends and holidays.

Instructor's contact information:
e-mail: victor.drescher@selu.edu
Please include your high school and DE section when sending e-mail correspondence.

Moodle and Netiquette Expectations
Please be polite, professional, patient, and use correct spelling and grammar in any online communications with the instructor and your classmates. You will be held to the exact same standards of Face-to-Face traditional courses for behavior and interactions. Avoid using all caps, insulting others, abbreviations or emoticons, and dominating conversations.

Instructor's expectations regarding student behavior/classroom decorum: Free discussion, inquiry, and expression is encouraged in this class. Classroom behavior that interferes with either (a) the instructor's ability to conduct the class or (b) the ability of students to benefit from the instruction is not acceptable. Examples may include routinely entering class late or departing early; use of communication devices, or other electronic devices; repeatedly talking in class without being recognized; talking while others are speaking; or arguing in a way that is perceived as "crossing the civility line." Classroom behavior which is deemed inappropriate and cannot be resolved by the student and the faculty member may be referred to the Office of Judicial Affairs for administrative or disciplinary review as per the Code of Student Conduct which may be found at http://www.selu.edu/admin/stu_affairs/handbook/ .

Instructor's expectations regarding academic integrity
Students are expected to maintain the highest standards of academic integrity. Behavior that violates these standards is not acceptable. Examples are the use of unauthorized material, communication with fellow students during an examination, attempting to benefit from the work of another student and similar behavior that defeats the intent of an examination or other class work. Cheating on examinations, plagiarism, improper acknowledgment of sources in essays and the use of a single essay or paper in more than one course without permission are considered very serious offenses and shall be grounds for disciplinary action as outlined in the Academic Integrity Policy located in the current General Catalogue.

Instructor's expectations regarding the detection of plagiarism through the use of SimCheck (Turnitin)
Students agree by taking this course that all required papers may be subject to submission for textual similarity to SimCheck for the detection of plagiarism. All submitted papers will be included as source documents in the SimCheck reference database solely for the purpose of detecting plagiarism of such papers. Use of the SimCheck service is subject to the Terms of Use posted on the SimCheck website.

Emergency Plan for the closure of campus
In the event of natural disaster and the cancellation of classes by the University, the instructor will attempt to make contact via email for the continuation of lessons and alternate activities. If the students and or instructor do not have access to electronic communication, there is an emergency lesson plan available on Moodle. This assignment requires you to continue with the sequence of readings from the text as set forth in the course schedule. Please familiarize yourself with the details of the emergency plan. Once classes resume, students will have 5 days to complete any work missed. This may result in the compression of due dates for activities and exams.