



COURSE INFORMATION:

Course Number: Theatre 131

Course Semester Credit Hours: 3

Instructor of Record: Jana Kreutziger

Email: jana.kreutziger@selu.edu

Introduction to Theatre: a course designed to impart a deepened appreciation and understanding of today's theatre landscape by surveying both contemporary techniques and the contribution of theatre to world culture. Consideration of the interrelation of all aspects of theatre production and the contribution of various related arts.

REQUIRED TEXTS:

From the Page to the Stage by James Winter and *12 Plays/2500 Years* edited by James Winter.

METHODS OF INSTRUCTION:

Lecture, Discussion, Interactive Exploration.

COURSE OBJECTIVES:

- 1) To gain a better understanding and appreciation of theatre as an art form.
- 2) To understand how the various elements of theatre work together to create the art form.
- 3) To become a more informed audience member.

COURSE POLICIES:

Make-ups: There will be no individual make-up exams given to students without a valid excuse. Students that possess a valid medical excuse or school excuse may be allowed to take a make-up exam (alternative assessment methods maybe used at my discretion). Make-ups will only be allowed within 1 week of the excused absence. There will be no make-ups for in class work and no extensions for outside class assignments without valid excuses or prior consent of the instructor.

Email Policy: As per the University email policy, only Southeastern's email addresses can be used for course communications.

Academic Dishonesty: Schools agree that the first incident of academic dishonesty in any course by any student in any manner will result in a grade of "0" on the assessment in question. The second incident will result in the student's failing the Southeastern portion of the course [http:// www.southeastern.edu/resources/policies/policy_detail/acad_integrity.html](http://www.southeastern.edu/resources/policies/policy_detail/acad_integrity.html).

Attendance: Students should refer to the University policy on attendance as stated in the current SLU catalogue. Students are expected to be punctual and attend all classes whether online synchronous or in-person. Attendance will be recorded at the beginning of each class period and being punctual is important to your success in this course.

It is the student's responsibility to make up any missed projects and in-class assignments; please be proactive in this pursuit.

Grade Appeals: Any questions about grades for this course should be directed to the Instructor of Record, Jana Kreutziger. If a solution cannot be reached with the Instructor, then the department head can be contacted.

IMPORTANT SEMESTER DATES:

https://www.southeastern.edu/future_students/dual_enrollment/calendar/index.html

Fall-Only Deadlines 2022:

Friday, August 19th: Last Day to enroll for Fall-Only DE courses

Friday, August 26th: Last day to DROP Fall-Only courses

Friday, September 2nd: Last day to confirm Fall-Only rosters

Friday, October 28th: Last day to withdraw from Fall-Only DE Classes

Please refer to the Dual-Enrollment webpage as a primary source for helpful information regarding this program, policies, dates, and procedures:

https://www.southeastern.edu/future_students/dual_enrollment/program/index.html

GRADING:

Quizzes #1-450 points each (max: 200 points)

Exams #1-4100 points each (max 400 points)

Performance Readings #1-3.....25 points (max 75 points)

605-675 points=A 537-604 points=B 470-536 points=C 402-469 points=D 0-401 points=F

**Extra Credit: You will receive 20 bonus points for every live theatrical performance you attend (up to three/semester). You must submit proof of attendance (ticket stub + program + your photo at theatre).*

Theatre 131 DE: Introduction to Theatre

FALL SYLLABUS 2022:

WEEK 1: August 15-19 :	Introductions/Review of Syllabus/ Books/ Theatre Games ASSIGNMENT: Read Chapters 1-2
WEEK 2: August 22-26 :	The Physical Space & The Audience Quiz #1: Chapters 1-2 ASSIGNMENT: Read <i>Oedipus the King</i>
WEEK 3: Aug.29-Sept.2:	UNIT 1: <i>Oedipus the King</i> ASSIGNMENT: Prepare scene/monologue
WEEK 4: September 5-9:	UNIT 1: <i>Oedipus the King</i> Performance Reading #1 ASSIGNMENT: Study for Exam
WEEK 5: September 12-16:	EXAM: <i>Oedipus the King</i> ASSIGNMENT: Read Chapters 3-4
WEEK 6: September 19-23:	The Playwright & The Actor Quiz #2: Chapters 3-4 ASSIGNMENT: Read <i>Macbeth</i>
WEEK 7: September 26-30:	UNIT 2: <i>Macbeth</i> (Performance Reading #2 Option) ASSIGNMENT: Prepare scene/monologue
WEEK 8: October 3-7:	UNIT 2: <i>Macbeth</i> Performance Reading #2 ASSIGNMENT: Study for Exam
WEEK 9: October 10-14:	EXAM: <i>Macbeth</i> ASSIGNMENT: Read Chapters 5-7
WEEK 10: October 17-21:	The Designers & The Director Quiz #3: Chapters 5-7 ASSIGNMENT: Read <i>A Doll's House</i>
WEEK 11: October 24-28:	UNIT 3: <i>A Doll's House</i> ASSIGNMENT: Prepare scene/monologue
WEEK 12: Oct. 31-Nov. 4:	UNIT 3: <i>A Doll's House</i> Performance Reading #3 ASSIGNMENT: Study for Exam
WEEK 13: November 7-11:	EXAM: <i>A Doll's House</i> ASSIGNMENT: Read Chapters 8-9
WEEK 14: November 14-18:	UNIT 4: Other Collaborators/ World & Religious Theatre Quiz #4: Chapters 8-9 ASSIGNMENT: Read <i>Dark Skin Pavement</i>

WEEK 15: November 21-25:

THANKSGIVING!



WEEK 16: Nov. 28-Dec. 2:

UNIT 4: *Dark Skin Pavement*
(Optional Performance Reading)
ASSIGNMENT: Study for Exam

WEEK 17: December 5-9:

UNIT 4: Dark Skin Pavement
EXAM: *Dark Skin Pavement*

WEEK 18: December 12-16:

Course Review, SOT, Games!



SELU SEMESTER ENDS DECEMBER 9th

*SELU 2022 Holidays: September 5th (Labor Day)
October 13th-14th (Fall Break)
November 23rd-25th (Thanksgiving)*

LESSON PLAN NOTES:

Assignments: The syllabus is written so that assignments are due the following week.

Curriculum: I will be supplying you with presentations, videos, chapter-specific foci, movie clips, discussion points, and in-person visits throughout the term. It is imperative that we communicate regularly so that all of us are on track with the syllabus provided.

Within each unit, the following topics will be covered as we structurally break down the exploration of our four texts:

Scene/Character Breakdown	Historical Context
Plot Summary	Scene Study/Monologues
Vocabulary/Terminology	Writing/Acting Exercises
Language	Staging
Setting	Targeted Discussion Questions
Contemporary climate/perspectives	What else comes up in class? 😊

Performance Readings: this assessment will be determined by your preparation and completion of the scene/monologue readings. (Sadly, no Tonys awarded here—just give it a try and have a good time!) Scenes for class should run 3-5 minutes; monologues should run 1-2 minutes. Please be sure to rotate your choices during the course of the semester so that you gain experience with each.

Facilitators: you may determine which topics you discuss when as long as each section is covered in the time allotted. The exception here is that quizzes and exams will always be administered the last class day of the week it is assigned!

SYLLABUS NOTES:

- 1) Please make certain to check dates, and re-check them, so that you are fully aware of expectations. It is worth noting that this weekly guide to lesson planning allows for some flexibility based on the nature and length of class discussions and readings/performances. We will check in regularly to ensure that the schedule is working and adjust as needed.
- 2) **COMMUNICATE!** Should you have an extenuating circumstance regarding attendance, absences, or assignments, your best avenue forward to maintain a successful experience in this course is to email your Facilitator (and your Instructor of Record if needed) **WELL IN ADVANCE**. While some surprises might be lovely, these are not.
- 3) Please be sure to pace yourselves when it comes to the reading of the plays! Much of the language is dense, and the plot lines are intricate.

BREAK LEGS!!!



(...theatrical ones, to be clear.)