

Mane Lines

A PUBLICATION OF SIMS LIBRARY, SOUTHEASTERN LOUISIANA UNIVERSITY

Volume 8, Issue 2

May 2015



From the Director

by Eric Johnson

Two disparate topics have been on my mind lately—availability of information and slavery. The first was occasioned by a request from a student who was preparing a speech and wanted library budget statistics as well as my thoughts on universal access to free information; the second by an eye-opening trip to the recently opened Whitney Plantation in Wallace, Louisiana. The more I think about it, there may be more than a tenuous connection between the two.

The world devours information at every level. Governments need information to govern wisely and effectively; individuals need information for both self-improvement and for the ability to exist in this information-rich world. Libraries are the ideal places to provide information, and free access is crucial if people at different social and financial levels are meant to have equal access to information. Libraries level the playing field by providing a wide range of materials and services for all members of society. We are fortunate in this country to have access to information through our public and academic libraries, but this comes at a cost. Funding bodies must continue to support their libraries, since these institutions provide everything from computers and electronic devices, how-to books and pleasure reading to support educational goals, and help on taxes and becoming a citizen. What is a country without good education, and what is good education without a network of libraries?

The issue of slavery has resurfaced in a variety of ways. The Historic New Orleans Collection's Williams Research Center has an exhibit that depicts the slave trade from 1808 to 1865; numerous books on the subject continue to appear; and *The New York Times*, CBS, and NPR have all recently profiled the Whitney Plantation as the first slavery museum in the United States. Unlike the other River Road plantations, the Whitney's purpose is to educate its visitors on the history of slavery, and in particular Louisiana's role in the practice, via an exhibit, statues of slaves throughout the property, and "The Wall of Honor" and "The Field of Angels," both containing massive memorials on which slaves' names are listed and excerpts from slave narratives are inscribed. Other plantations might have slave quarters, as does Whitney, but at no other plantation do you get the same sense of what it must have been like for the enslaved when they were brought to this country and forced to labor for long hours with no hope of freedom. It is a story that needs to be told with brutal honesty, with information that needs to be digested thoroughly, if we are to understand some of the racial issues that we are facing in this country and the continuation of different forms of slavery that exist to this day all over the world.

Access to information and personal freedom—the adoption of both concepts pushes us toward equality in what could easily become a haves vs. have-nots world. Taking away free and ready access to information only enslaves people into ignorance and a second-class life, and that simply must not happen.



Editor's Welcome

by Lori Smith

As the chair of the Sims Library Publications Committee, I am pleased to bring you this newest issue of Mane Lines. Thanks to all who provided content.

We hope you enjoy learning about the latest news and events at Sims Library!

Flipster: Popular Magazines Online

by Janie Branham

Janie Branham, Head of Serials, was awarded a Small Project Student Tech Fee Grant through the University in March 2015. The grant allowed the Library to launch a year-long pilot project featuring [Flipster](#), a digital popular magazine service, to determine if this is a resource Southeastern students, faculty and staff want and will use. Titles to be included in the pilot project were selected based on feedback from a survey of the University community; 55 titles were chosen for the first year. A few titles suggested by survey respondents are not currently available through Flipster; these titles have been forwarded to the vendor as recommendations for future additions to the Flipster catalog.

Magazines on Flipster can be read online from a PC, laptop, or mobile device anytime or anywhere. To connect to Flipster, simply go to the Library's homepage at www.southeastern.edu/Library/ and select the "eJournals" tab. The link to Flipster, along with helpful information about using Flipster, is available there. No username or password is needed for on-campus access; however, users connecting from off-campus will be prompted to enter their University ID (W number) and their six-digit birthdate. Once on the Flipster site, the user may search for magazines by title and keywords or browse by category, latest issues, and all issues.

Free Flipster apps can be used to manage issues offline but no app is needed to view magazines online. Currently apps are available for the iPad, iPad mini, Kindle Fire, and Android Tablet. Search for "Flipster" in the iTunes App Store or the Google Play Store. Please note that an app is in development for the iPhone but is not yet available. Check the iTunes Store periodically for updates.

Janie Branham is the primary contact for Flipster questions and comments. She can be reached at jbranham@selu.edu or by phone at (985) 549-2186. Users having trouble connecting to Flipster or other Library resources from off-campus should contact the Library's Reference Department at (985) 549-2027 or use the Chat Box on the Library's home page.

The screenshot displays the Flipster website interface. At the top, there is a navigation bar with "New Search", "Sign In", "Folder", and "Help" links. Below this is the "Sims Memorial Library" logo. The main search area features the "Flipster" logo, a search input field with the placeholder "Search for titles", and a "Search" button. Below the search bar are links for "Basic Search", "Advanced Search", and "Search History".

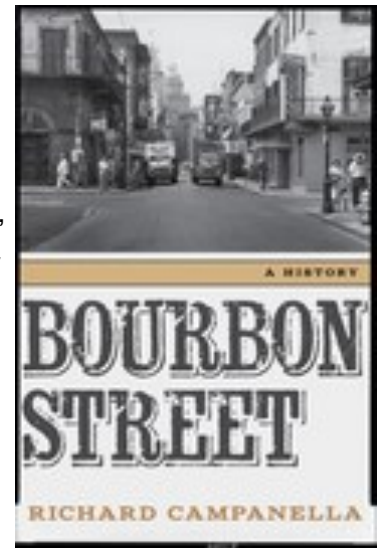
The "Popular Magazines" section is divided into two main areas:

- Categories:** A vertical list of categories including Art & Design, Automotive, Business, Consumer, Entertainment, Fitness & Health, Food & Cooking, Hobbies, Interests, & DIY, Home & Garden, Lifestyle, Men's Interest, News & Politics, Science & Technology, Sports, Travel & Regional, and Women's Interest.
- Latest Issues:** A horizontal carousel of magazine covers with the following titles and dates:
 - Four Wheeler (Jul 2015)
 - Bicycling (Jun 2015)
 - Car & Driver (Jun 2015)
 - Consumer Reports (Jun 2015)
 - Cooking Light (Jun 2015)
- All Magazines:** A horizontal carousel of magazine covers with the following titles:
 - Outdoor Life
 - Backpacker
 - Diesel Power
 - Southern Living
 - mental floss

New Project Muse ebook Collection

by Paul Kelsey

Sims Memorial Library recently purchased the UPCC (University Press Content Consortium) 2014 Southern Regional Collection from Project Muse. The ebook subject collection adds new titles to our previously purchased 2012 Complete Collection and the 2013 Southern Regional Collection on Project Muse. Titles emanate from a number of important southern university presses, including the LSU Press, the University of South Carolina Press, the University of Virginia Press, and the University of Texas Press. Representative titles from the new collection include *Bourbon Street: A History* by Richard Campanella (LSU Press), *The Yellowhammer War: the Civil War and Reconstruction in Alabama* by Kenneth Noe (University of Alabama Press), and *Concert Life in Nineteenth-Century New Orleans: A Comprehensive Reference* by John H. Baron (LSU Press).



The [UPCC Project Muse ebooks](#) are available to an unlimited number of Southeastern users at a time (students and faculty), both on and off campus. In addition, the Project Muse ebooks are DRM (Digital Rights Management) free, and allow for unlimited downloading and printing. The books appear in a fully



searchable, high quality PDF format, and can be accessed from the library's catalog or alphabetical list of articles and databases. The UPCC Book Collections feature monographic works of "superior quality in the humanities and social sciences...of relevance to our global cohort of researchers and scholars, and contribute to interdisciplinary inquiry and debate." The Project Muse collections, available as annual packages, were pur-

PROJECT MUSE[®] chased at a discount through the LYRASIS library consortium.



Southeastern Louisiana University

Library Catalog



Other Catalogs My Account Search/Home Reserve Desk I Need Material **New Materials**
Go Back Help New Search Next Print or email marked records Permalink Logout

New Acquisitions

88 items found.

Pages << 1 2 3 4 5 >>

- Keep **12 little pieces from the Notebook of W.A. Mozart : for violin and piano**
Mozart, Leopold, 1719-1787.
M223 .M939 T94
197
1 copy available at Sims Memorial Library in 4th floor book stacks
- Keep **The almanac of American education**
Bernan Press.
LA217.2 .A45 8th 2014-2015
2004
1 copy available at Sims Memorial Library in 4th floor book stacks

Did you know that if you click "New Materials" on the yellow toolbar of the Library Catalog you can see a list of new titles recently obtained by the Library?

Give it a try!



Introducing Elizabeth Sanders

by Lori Smith and Elizabeth Sanders



Please help Sims Memorial Library welcome our new Reference/Instruction Librarian, Elizabeth Sanders.

Elizabeth is a Louisiana native from Gonzales. She earned her BA in English with a Minor in Humanities from Nicholls State University (2008), her MA in English from University of Arkansas (2011), and her MLIS from Louisiana State University (2013). In addition to all this academia, Elizabeth has worked as an archival student worker, a medical records clerk, a composition instructor, a bookseller at Barnes & Nobles, and most recently as a student/session worker for the Poynter Legislative Research Library.

Elizabeth's research interests can be broadly defined as information literacy and popular culture. In particular, she is interested in the research and writing processes, interactivity, government information, narrative voice, comics and cartoons, video games, folklore and mythology, and genre fiction (fantasy, mystery, horror). As such, her leisure activities are primarily reading, writing, watching new films, and playing new games. She also enjoys exploring museums and art galleries, attending the theater, and playing with dogs. She sometimes worries that she perpetuates a stereotype about nerdy librarians, but usually she's having too much fun to care.

As a member of the Reference Team, Elizabeth provides both reference and instruction services to students, faculty, staff, and the local community. To that end, she teaches multiple sections of LS 102 and also spends time working the Reference Desk. Her position at Sims Memorial Library is her first full-time library job, and she couldn't be more thrilled. She highly enjoys the friendly, collaborative environment into which she has been welcomed and will happily engage others in conversations, particularly if they involve horror films or pugs.



GPO Public Access Assessment

by Lori Smith

Since 1966, Sims Memorial Library has been a participant in the Federal Depository Library Program (FDLP), which is administered by the U.S. Government Publishing Office (GPO). Periodically, a representative from GPO conducts a "Public Access Assessment" on each library in the FDLP to ensure that it is fulfilling its duty to provide free and unfettered public access to federal information. On April 14, such an assessment was conducted on Sims Library by GPO's Joe Paskoski. He examined the Library's website and spoke for an hour via phone to Library Director Eric Johnson, Government Information Librarian Lori Smith, and Serials Public Service and Documents Supervisor Kim Pinion.



According to Paskoski's report, GPO "has found that this library is in full compliance of its responsibilities to provide access to and services for Federal depository library resources as required by 44 U.S.C. 19 and the *Legal Requirements and Program Regulations of the Federal Depository Library Program*. " And, "Southeastern Louisiana University's Linus A. Sims Memorial Library is a sound, well run depository library that seems to have made a good transition from a significantly tangible to now almost entirely online depository."

Forthcoming Book on Hammond Historical Photographs by Eric Johnson and Cathy Tijerino



Downtown Hammond at the turn of the century, looking east from the railroad tracks down East Thomas Street, the first street named in the city. (Courtesy of CSLS.)

Librarians Eric Johnson and Cathy Tijerino are in the process of scouring photo archives in the Center for Southeast Louisiana Studies (CSLS) to compile a forthcoming book on Hammond historical photographs. The book, part of the “Images of America” series, will be published in spring 2016 by Arcadia Publishing. The series celebrates the history of neighborhoods, towns, and cities across the country using archival photos.

Johnson was contacted by the Hammond Regional Arts Center, which had received an inquiry from Arcadia on a potential author for a Hammond book. He in turn contacted potential compilers,

but they were already busy with other books, so he decided to recruit a co-author and do it himself. Cathy Tijerino, who has lived in Hammond since 1964, agreed to work on the project. Since beginning the search for photos, the authors have immersed themselves in Hammond history, and were surprised to find out that a former high school mathematics teacher was a well-respected WASP during World War II, that the Hammond Regional Airport housed a German P.O.W. camp during the war, and that Central Drugs has been held by only two families since its opening in 1896.

Most of the photos under consideration come from the collection of the late Judge Leon Ford III, who donated a massive collection of archival materials and photos to the Center. The challenge for the authors is to find unique photos that have not appeared in any previous Hammond histories or centennial publications, although these works were published over 25 years ago and are out of print. Many of the photos deal with trains, since Judge Ford had a deep interest in transportation, and point out the great influence that the arrival of the railroad to the area had on the founding and growth of Hammond.

The authors have a deadline of August 1, and are interested in expanding their photo sources. If you own any pre-1950 photos of downtown Hammond, the city’s neighborhoods or recreation areas, or Hammond events, or know someone who might have these, please contact Eric or Cathy at the Library at (985) 549-3962.

Travelers wait outside the Hammond Baton Rouge Eastern Depot in a photo taken between 1908 and 1912. (Courtesy of CSLS.)



National Library Week

by Lori Smith and Dayne Sherman

As is traditional, Sims Memorial Library celebrated National Library Week (April 12-18, 2015) with author readings, the annual book sale, and "fine free week," during which overdue materials could be returned without paying overdue fines.

On Tuesday, April 14, the annual Readings at Sims Library was hosted. Four writers shared their creative works. Southeastern alumnae, Bev Marshall, author of three novels, was the keynote speaker. She read a story she wrote as a graduate student, which showed that her later voice as a writer was well developed in her student days. After Marshall's reading, three current students read from original work. Victoria Hudson, Colton Ray, and Emily Stephan, all English majors, gave spirited readings. Punch and cookies were served.

The book sale was held each day from April 14-16. This annual event raises money for the Library to use in purchasing materials and funding special projects. A total of \$2500 was raised this year.

Many thanks to all who participated in National Library Week 2015.

